

2022 "Worldwide Uchina Network Enhancement Promotion" Okinawa Performing Arts
Instructor Dispatch Program Application Guidelines

1. About the "World Uchina Network Enhancement Promotion" Okinawa Performing Arts Instructor Dispatch Program

The program aims to support overseas Kenjinkai who will be holding events related to "World Uchinanchu Day" by dispatching instructors from the diverse and beautiful world of Okinawan performing arts. By offering a support system, Okinawa Prefecture hopes to better promote Okinawa's appeal as well as perpetuate, develop, and strengthen relationships with overseas Kenjinkai.

2. Purpose

- 1) Establishment and raising awareness of "World Uchinanchu Day" (event-related support)
- 2) Expansion of cultural initiatives as related to overseas Kenjinkai and the Uchina Network
- 3) Fostering interest in Okinawan culture within overseas Kenjinkai members and related persons, especially among the younger generation

3. Program Content

Every year on or around October 30th, Okinawan performing arts instructors are dispatched in accordance with a "World Uchinanchu Day Commemorative Event" and "World Uchinanchu Day" organized by an overseas Kenjinkai in order to foster a connection between said Kenjinkai and Okinawa, and provide a foundation for the Kenjinkai to continue to organize similar events.

In 2022, as World Uchinanchu Day falls on the day before "The 7th Worldwide Uchinanchu Festival", which is scheduled to be held at the end of October of the same year, online instruction will be provided in advance to Kenjinkai that plan to participate in the festival and wish to receive instruction in the performing arts, and the members will be invited to perform at an event to be held in Okinawa Prefecture in conjunction with the 7th Worldwide Uchinanchu Festival.

*Details are currently being worked out. Although the event is scheduled to be held in Okinawa Prefecture, the content may be subject to change depending on the status of the COVID-19 pandemic in Japan and overseas.

- 1) Instruction period: About 7 to 8 days (will vary based on budget constraints and instruction method)
- 2) Genres of instructors: Eisa, Sanshin, Ryukyuan dance, etc.
- 3) Number of instructors: 1 to 2 (will vary by budget constraints)
- 4) Details: Cultural and performing arts instruction as requested by overseas Kenjinkai, appearances at events held in Okinawa Prefecture in conjunction with the 7th Worldwide Uchinanchu Festival, etc.
- 5) Method of Instruction: Utilize video streaming, web conference systems (ZOOM, etc.),

and other formats based on the requests of the overseas Kenjinkai

4. Application Requirements

1) Candidates

Kenjinkai registered with Okinawa Prefecture

2) Eligibility requirements

- ① Performances at events to be held in Okinawa Prefecture in conjunction with The 7th Worldwide Uchinanchu Festival, and participation in rehearsals for the events.
- ② Has an intention to perpetuate and expand the Uchina Network to the next generation, as well as to regularly hold "World Uchinanchu Day" events to aid in its establishment.
- ③ The Kenjinkai can assign a point-of-contact/coordinator that is capable of communicating with the Okinawa prefectural government (OPG) and any subcontracted companies in Japanese.
- ④ The full consensus of the Kenjinkai is given, with the necessary structure in order to participate in the program.
- ⑤ Necessary equipment to receive instruction (Taiko, Sanshin, outfits, etc.) can be arranged by the Kenjinkai.
- ⑥ Can communicate and work together with the instructor chosen by OPG.
- ⑦ Can agree to any other stipulations requested by OPG.
- ⑧ Will not use the event for any religious, political, or business purposes.

5. Expenses covered by Okinawa Prefecture

- 1) Honorarium for instructor
- 2) Video production costs for remote instruction
- 3) Expenses required to hold the event (excluding costumes, props, instruments, etc.)

6. Responsibilities of Kenjinkai

- 1) Arrangement of equipment and location for remote instruction, maintenance of the network environment, etc.
- 2) Contact and information sharing with target persons
- 3) Travel expenses from the site to Okinawa, and transportation and accommodation within Okinawa Prefecture
- 4) Preparation of costumes, props, instruments, etc. for event appearances
※Details will be adjusted as soon as the content is determined.
- 5) Other matters regarding conducting instruction

7. Requirements for application

1) Required forms

- ① Application Form (form provided)

2) Application deadline

Must arrive by 5pm Friday, July 29, 2022 (Japan time)

3) Contact information for submission

〒900-8570 1-2-2 Izumizaki (5th floor), Naha, Okinawa, Japan

Attn: Kazuko Ishiki,

Okinawa Prefecture Dept. of Culture, Tourism, and Sports International Exchange Division

TEL : 098-866-2479 FAX : 098-866-2960

E-mail : aa082400@pref.okinawa.lg.jp

4) Submission method

Please send the required forms by e-mail

8. Screening schedule

Notification of acceptance results: Mid-August 2022

9. Considerations regarding application

- 1) This project is subsidized by the government. Therefore, please be aware that the budget and other circumstances may change.
- 2) Should your Kenjinkai be accepted, the organization name, representative's name, event details, and other information will be used in OPG's program report, statistical data, and website, as well as provided to media organizations and other groups. Please inform persons related to the program and event regarding the handling and consent of such information.
- 3) OPG may ask for the Kenjinkai to participate in a follow-up survey after the program has ended.